

Generic Queensland Hotel, O scale 1:48

0 5 10 15 20

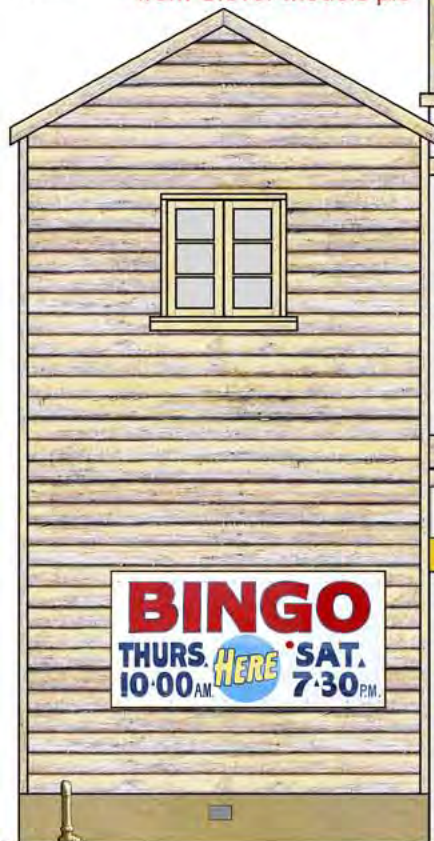
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CLEVER Textures
Kit uses some textures from Clever Models plc

CANECUTTER'S HOTEL



Kit is O scale (1:48)
This image has been reduced to fit page,



First floor rooms shown

Verandah 4' wide, railing and lattice to enclose, with fire escape off side

Roof over ground floor verandah -- 8' wide, supported at front with posts every 8'

12'

58'

38'

4'

4'



First (and only) build ready, for the addition of the front section of the ground floor awning module (upside down mid-centre). 'Butterfly' braces (on the awning module, and an unused brace, right foreground) fit at the end and every 8' to shape and support the awning. The 20' long post units (centre foreground) will be cut to length and installed along the awning, likely being held in place by pins extending up through the 'concrete' footpath base. The side awning section is fixed in place and the back corner post braced by the lattice screen. The front awning's XXXX signage will extend around the side and join the two sections together. The annex window's green sun hood (just visible center left) is also waiting installation.

Low profile background model: This structure has been designed to provide an urban-type setting across the back of a museum diorama. The diorama is 'theatre-style' with black foam-core surrounds and minimalist staging except for the concrete footpath and [eventually] railway tracks in the foreground.

Product Warning: Most of the kits on this web site have been revised through several builds, with such changes and modification as are necessary for easier construction. Card kit instructions are minimal with the expectation that the builder has basic card construction skills (or can access the Narrow Gauge Downunder magazine articles on their design/construction). The files for this generic Queensland country-style hotel, however, are much less refined and the builder will require more adaptation, trimming and scratch-building type modifications than are normal for a card kit. The ground floor awnings, for example, have been printed over-length and will need to be trimmed to fit under

the first floor balcony. Similarly CI ridge pieces and other trim, posts, etc., must all be cut to fit. Many pages for the first build were prepared for A3 printing, allowing larger components such as the walls of the main building to be printed as single pieces. Since most modelers do not have an A3 printer these pages have been divided into A4 pages, making it necessary to fit and join components together.

Competition models: A skilled modeler could use these components to build a full featured competition model by layering individual wall boards, etc., constructing architecturally correct supports for the awnings, adding floor joists for the verandah, opening individually doors and more windows, detailing the interior, etc. You could also extend/adapt annex and first floor wall units for the side and back walls of a full depth hotel.

As always, we would be interested to see what you can do with the kit. Happy modelling.

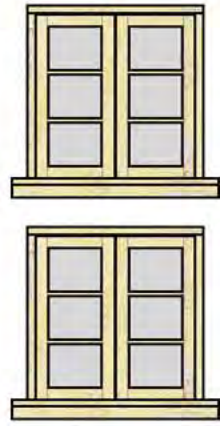
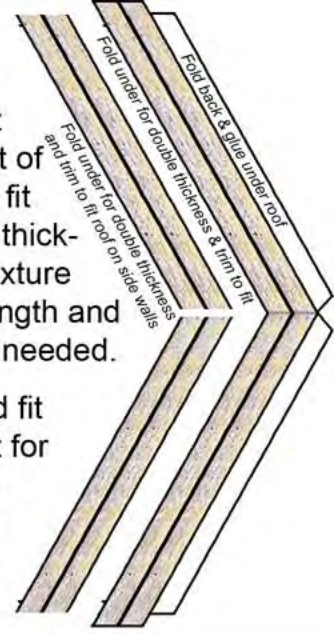
Wrap Back

Wrap Back



Eave timber, one set for front of Annex, fit double thickness texture for strength and trim as needed.

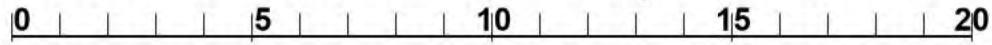
Cut and fit 2nd set for roof on Annex sides.

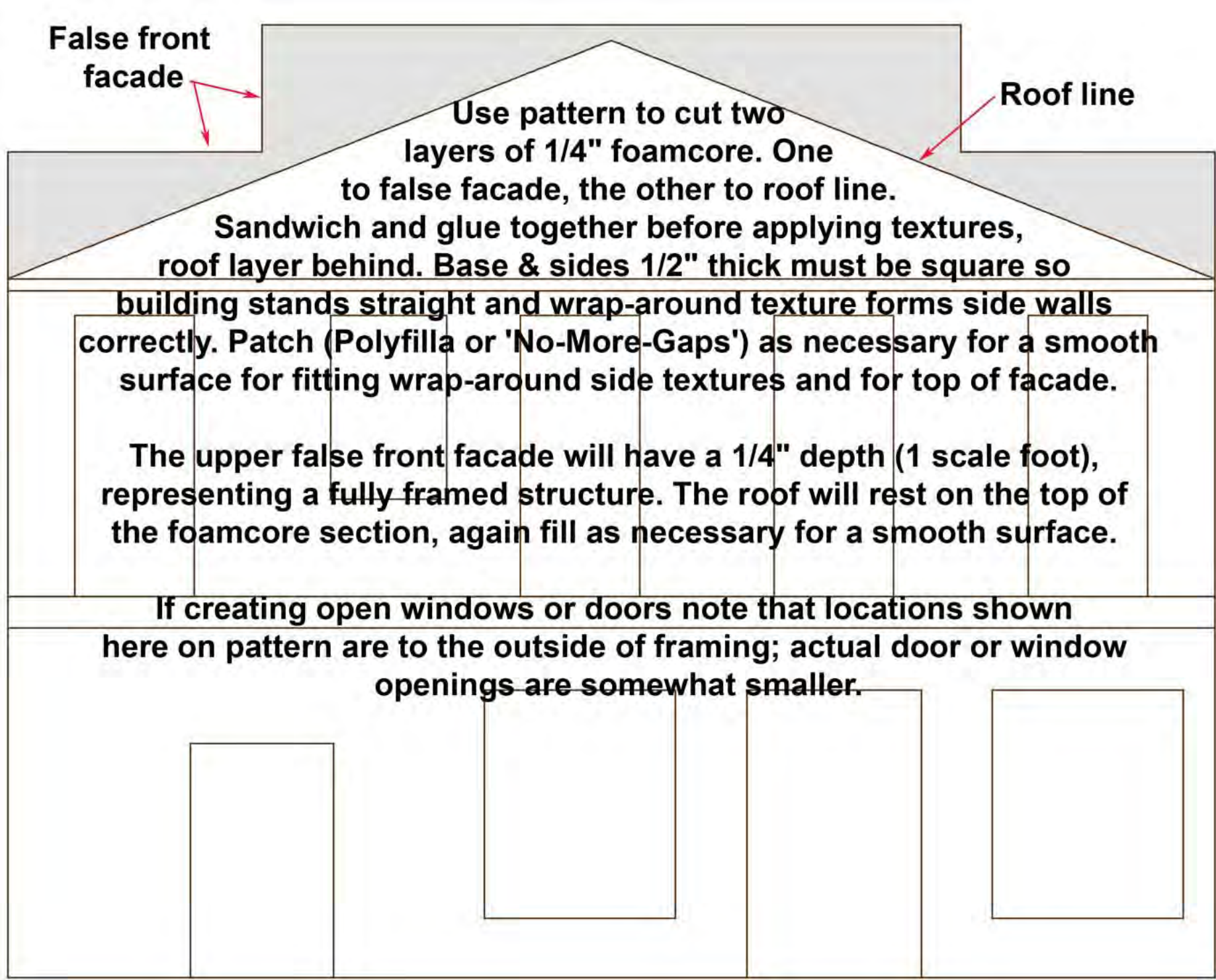


Annex: Build as separate unit with end flaps wrapping around back. Leave roof until main structure finished to fit in place. Eave timber can be fitted and braced @90° after roof tin is in place.



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False front facade

Roof line

Use pattern to cut two layers of 1/4" foamcore. One to false facade, the other to roof line.

Sandwich and glue together before applying textures, roof layer behind. Base & sides 1/2" thick must be square so building stands straight and wrap-around texture forms side walls correctly. Patch (Polyfilla or 'No-More-Gaps') as necessary for a smooth surface for fitting wrap-around side textures and for top of facade.

The upper false front facade will have a 1/4" depth (1 scale foot), representing a fully framed structure. The roof will rest on the top of the foamcore section, again fill as necessary for a smooth surface.

If creating open windows or doors note that locations shown here on pattern are to the outside of framing; actual door or window openings are somewhat smaller.



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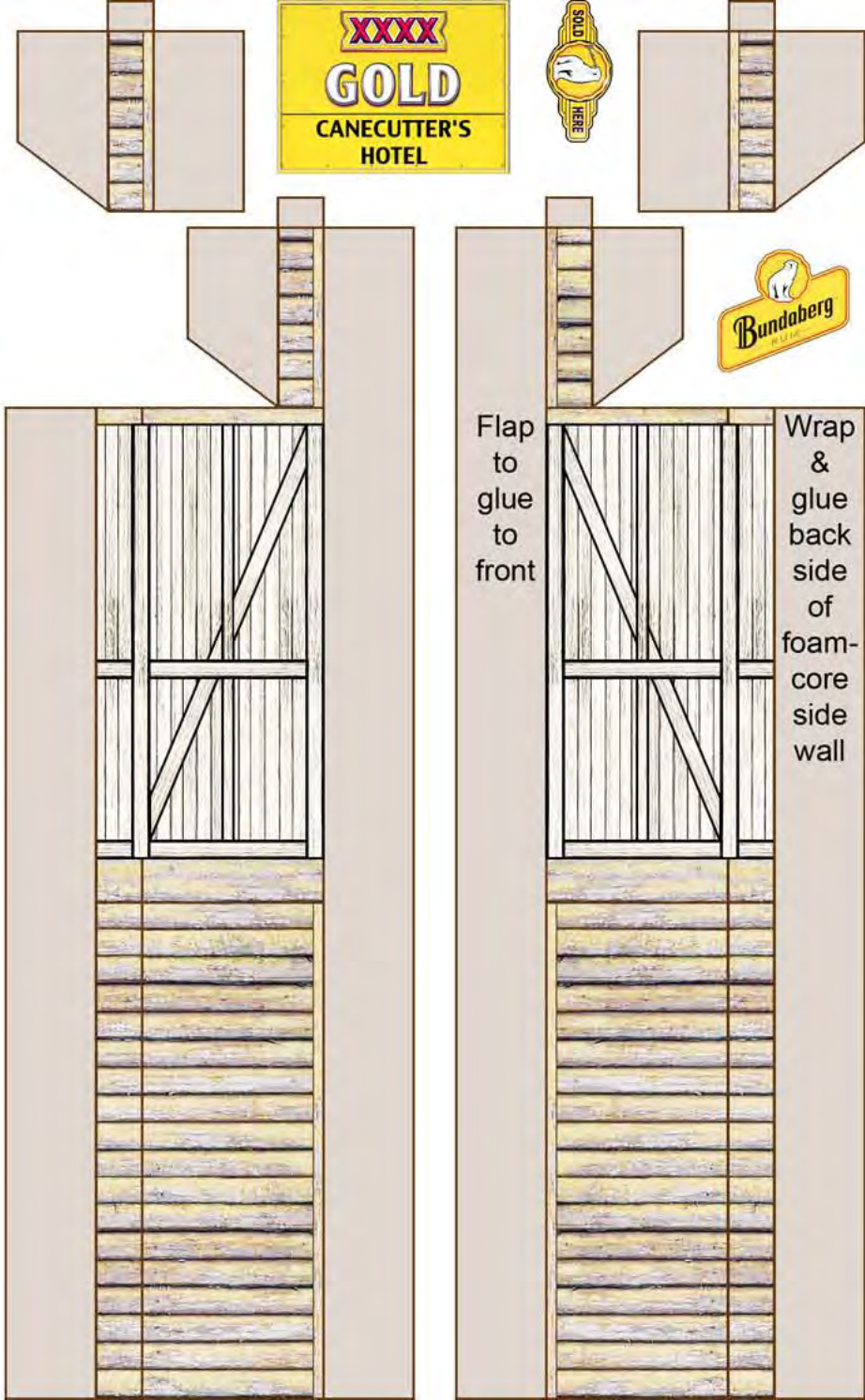
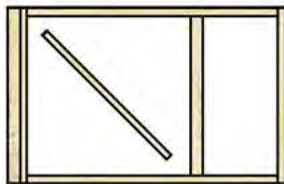
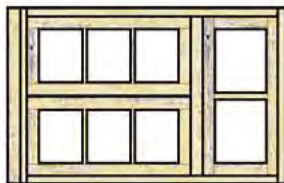
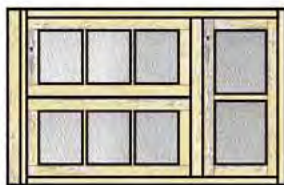
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Door hardware: extra pieces for loss in cutting.



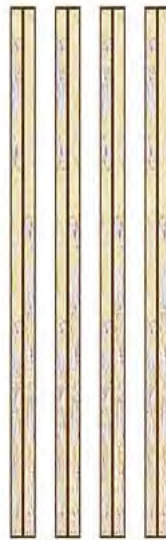
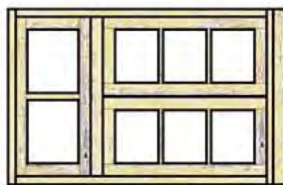
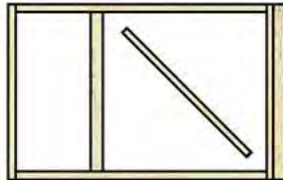
Vertical @ ground floor corners, trim for upper



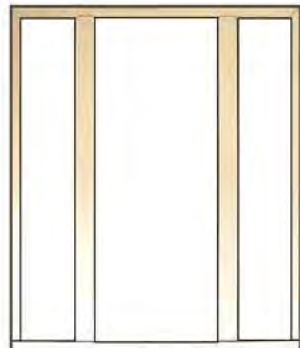
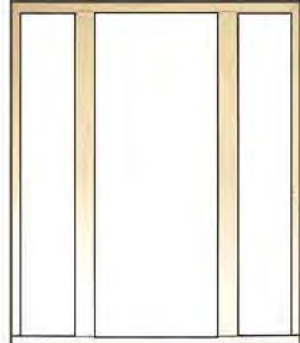
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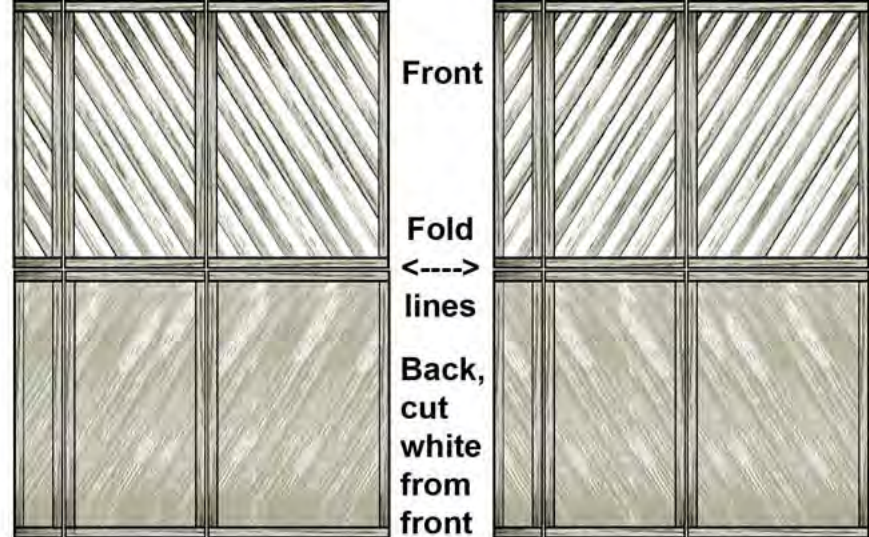
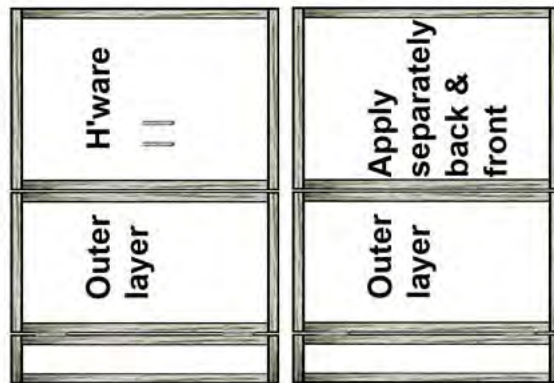
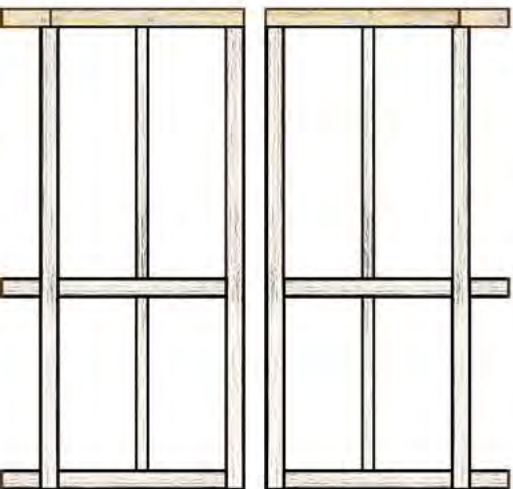
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Framing: The doors and window have been left in place help locate framing. Consider applying door frame to assembly before cutting, then removing the door/window portion when cutting out wall framing. This will reveal textures on main wall print when assembled and provide extra 3D effect around door. Framing is not required for end attached to annex but has been provided for modellers not using annex.

Laticework: Assemble laticework as a sandwich with the main fold over as the 'meat' and the frame as the 'bread'. Cut around main laticework sections, leaving ~1cm card on each side, fold over on line and glue. When dry, cut out internal spaces from front side and colour edges. Align laticework sections to form cross pattern and glue into a single unit. Apply a frame to each side, then trim outside edges and colour. Seal immediately (mat spray) to minimise warping, placing under weight as necessary until installed on model. Trim posts (right) to length as needed.



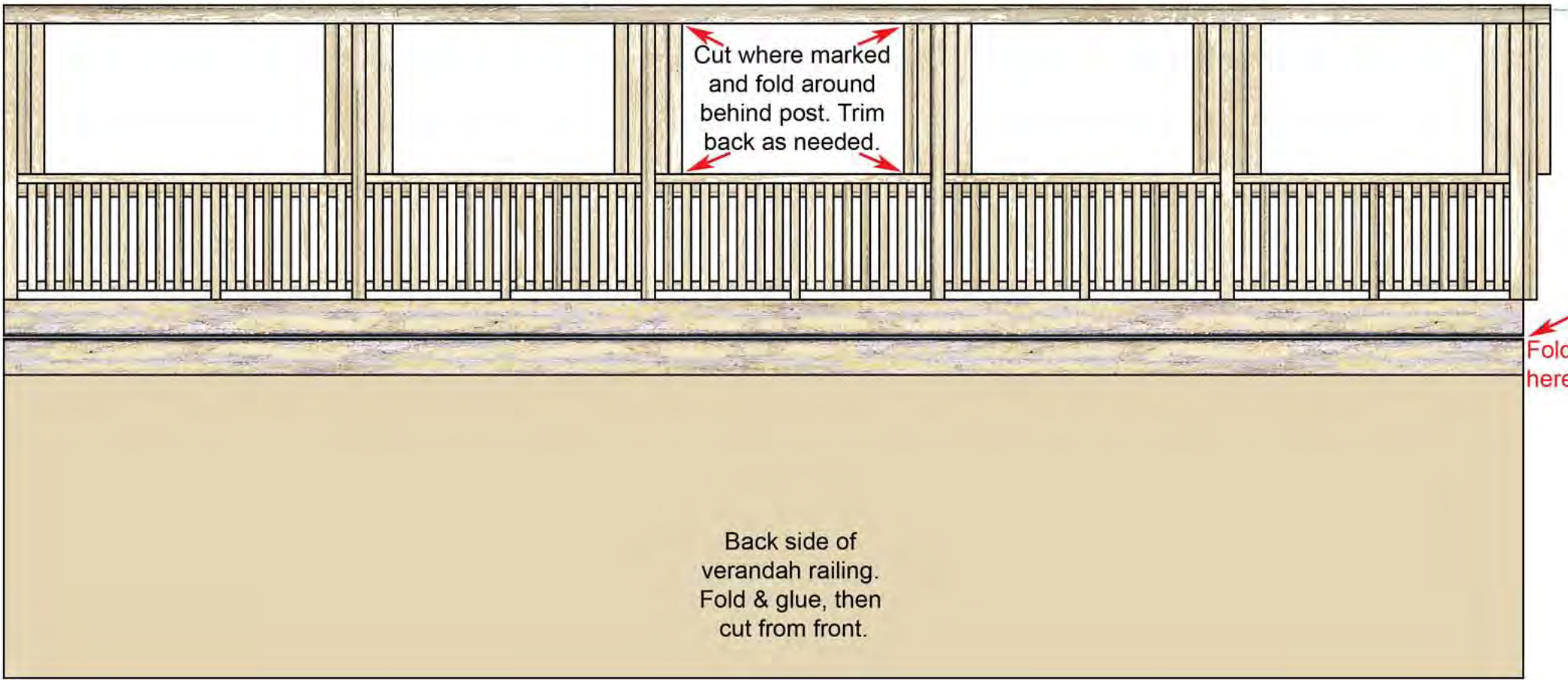
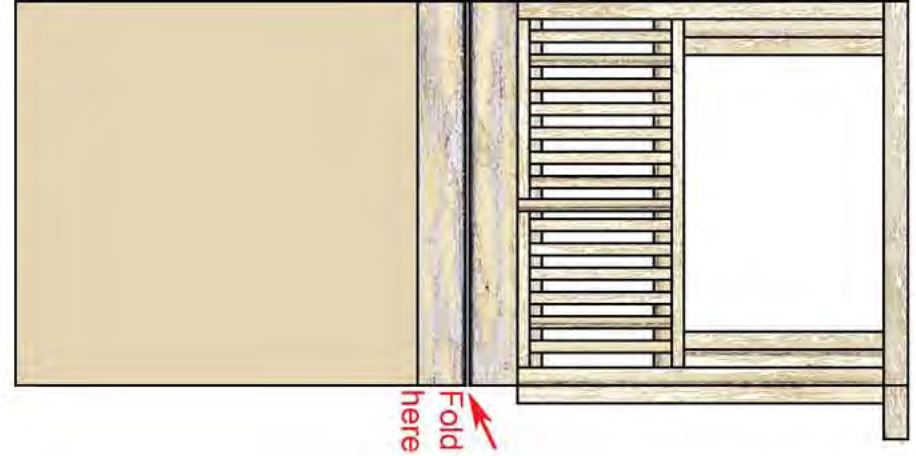
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Construction: Cut 1cm outside back-front unit, score and fold for photo realistic texture on front and plain colour on back. Glue and place under weights for 24 hours to dry. Cut out white areas with care, then remove surrounding area. Cut where marked to release flaps around posts and bend back to form 3D posts around timber support behind, trimming excess card before gluing.

Install end unit before front and use front post flap to fit around end unit post. The fascia extension on front unit should be glued behind end unit. and lower fascia board should hide ends of verandah floor boards.

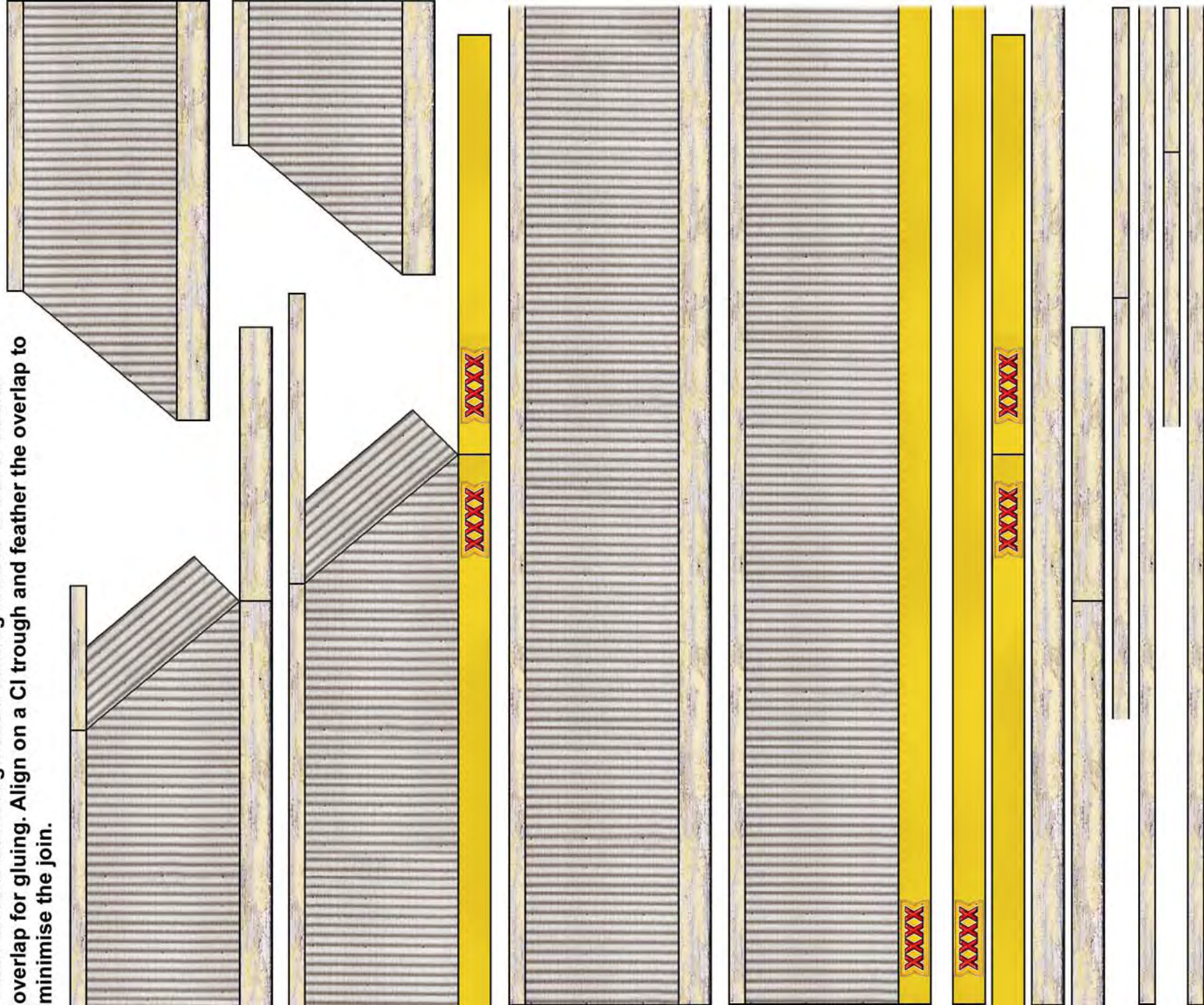


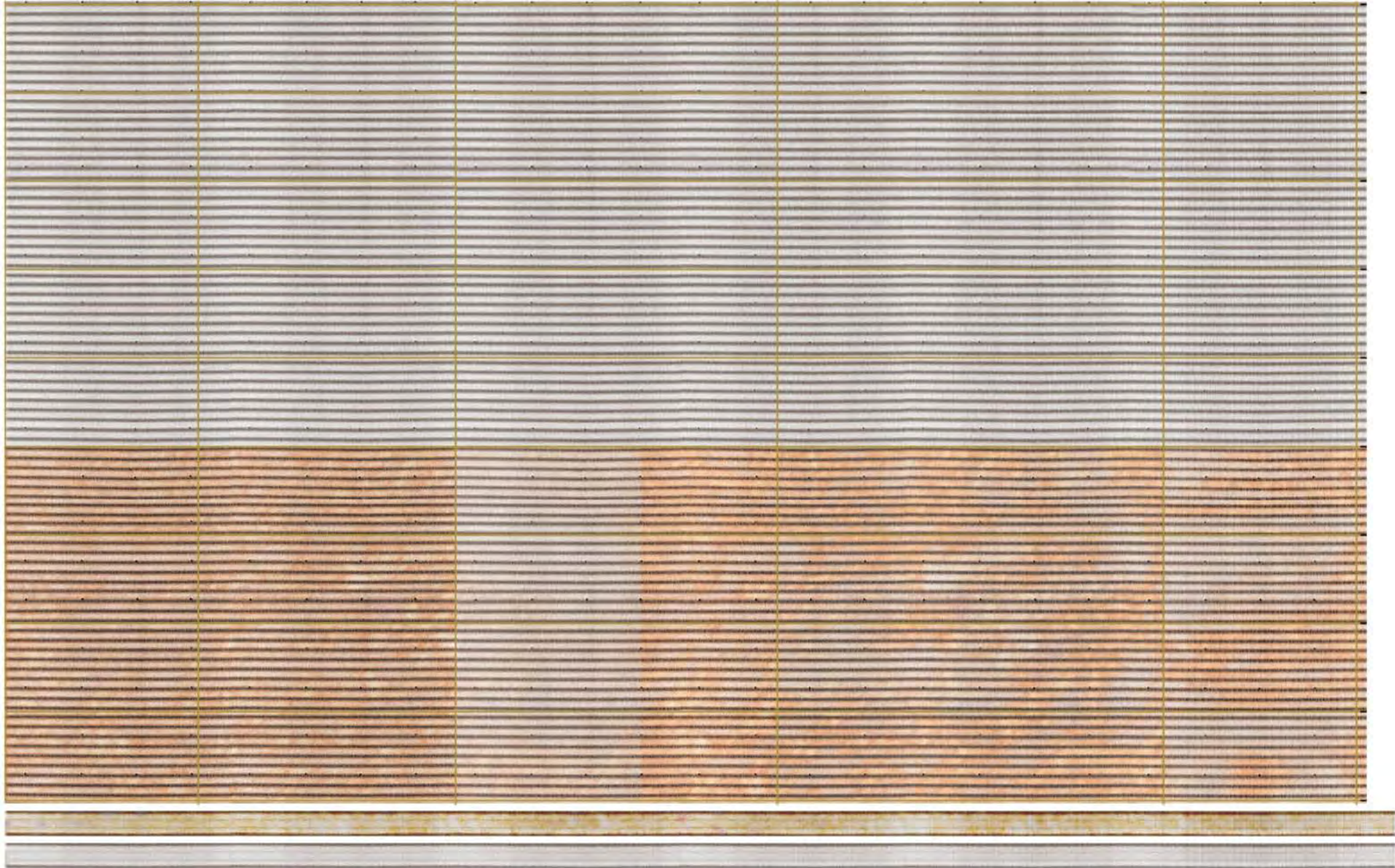
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There should be enough extra awning texture to cut to fit and overlap for gluing. Align on a CI trough and feather the overlap to minimise the join.





Corrugated iron sheets 33" wide (3" overlap) with 6', 8', 10', 12' & 6' lengths. Cut on lines to separate, then install with appropriate overlap. The lighter area of the weathered roofing corresponds to differences in ventilation under the roof.

Model includes custom textures and others © CG Textures and **CLEVER** models

Ridge caps need to be trimmed to length for main roofs and awnings.

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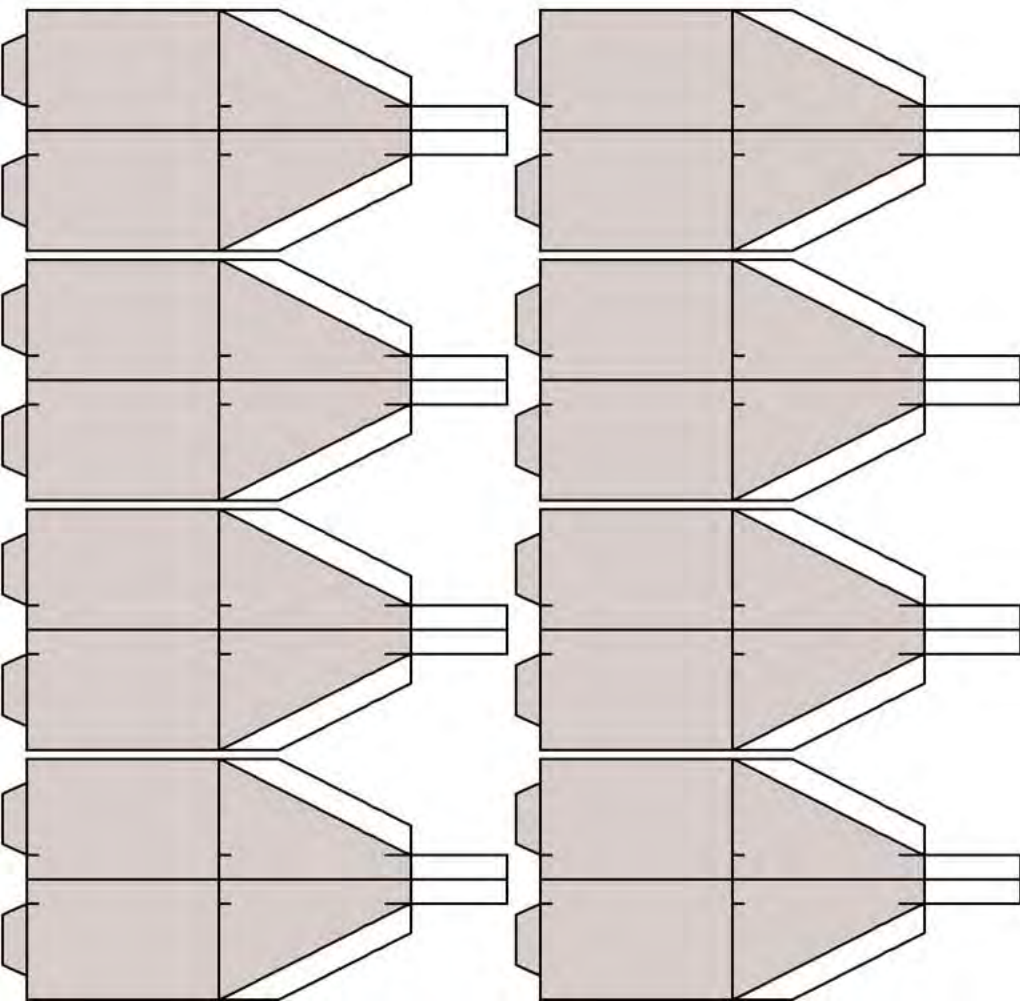
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Awning braces: fold on centre line and separate white tails (right) for fitting behind XXXX yellow banner strip. Other glue flaps fold out to fit under roof (white) and against wall (shaded).

Posts: separate textures and wrap around 4" x 4" dimensional timber or styrene and cut length to fit. Posts fit to braces if properly spaced.



Trim flaps as needed.

